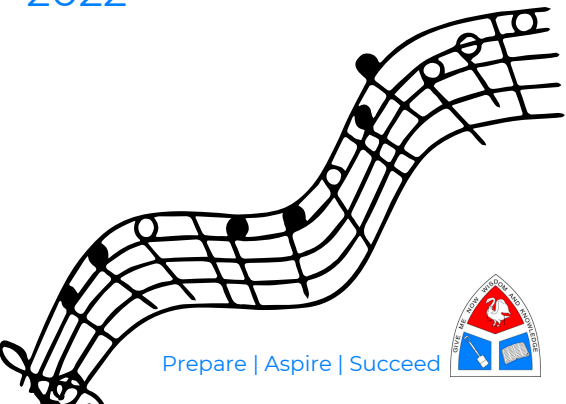




# Peripatetic Music Information Booklet 2022



Prepare | Aspire | Succeed



# INSPIRE

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Dear Parent, Carer and Student,  
Thank you for your interest in Peripatetic Music Lessons at the Cottesloe School. We are delighted to share with you the musical opportunities that are available to all of our students, which are taught by specialist instrumental teachers.

The Government recognises the many transferable skills that learning an instrument instils, as it engages every aspect of the brain all at once. Benefits range from developing spatial intelligence, improved memory, achieving better grades and enhancing social and cultural interests.

If you wish to take up or continue lessons in an instrument, please contact the relevant teacher directly, or, if you have any questions please contact a member of the Performing Arts Team.

We hope your son/daughter will enjoy the opportunity to learn an instrument and join one of our many extra-curricular ensembles.



Miss Mayhew  
Head of Performing Arts



Mrs Pinto  
Head of Music

*Please note:  
Fees are paid directly to the peripatetic music teacher.  
If your son/daughter wishes to terminate their lessons, you are required to give half a term's notice to the teacher in writing. You are expected to pay the cost of the lessons until the notice period expires.*



# Singing Emma Brown



## Qualifications and teaching experience:

I have a degree in Music, and a Licentiate to the London College of Music and Media. I have over 15 years of vocal coaching experience, and a vast experience of training children to get into Theatre schools such as Guildford school of acting and Mountview.

*Ruby "My favourite piece so far has been 'Let it Go!' I can't wait to do exams next year!"*

## Repertoire and exam opportunities:

I believe that all students should learn every style. So we do a lot of Pop and Musical Theatre, but I also like to sneak in a bit of Classical here and there to make sure that their technique is well rounded. I enter students for LAMDA (London Academy of Music and Dramatic Arts) exams. These are recognised by UCAS, and wherever possible my aim is to get the older students (Years 11, 12 and 13) through the higher grades (6,7 and 8) so that the points can be used for University applications.

## Prices for lessons:

£75 per half term for private lessons, £35 per half term for group lessons. Please note: exams cannot be offered in group lessons.

## Contact:

Emma Brown  
Tel: 07976 530678  
emmabrown777@hotmail.com



# Upper Strings

## Mr Hart



### Qualifications and teaching experience:

I have been teaching for Bucks Music Trust for two years. All my lessons are tailored to the individual child and I use a wide range of musical repertoire to engage and enthuse each student.

### Prices for lessons:

Lessons with BMT cost £156 for a 20 minute lessons and £236 for a 30 minute lesson. All prices are per term and more information can be found at our website [www.bucksmusic.org](http://www.bucksmusic.org). Group lessons may be available.

### Contact:

[aylmusic@bucksmusic.org](mailto:aylmusic@bucksmusic.org) for more information and availability.

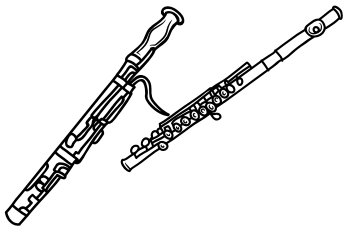
### Repertoire and exam opportunities:

Students who want to enter exams are encouraged and supported but not everyone wants to do this and that's fine.



# Woodwind

## Situation Vacant



Please contact Mrs. L Pinto to register interest

# Piano Mrs Elston



## Qualifications and teaching experience:

I have a Bachelor of Education degree and have taught GCSE and A Level in schools for over 17 years, and for over 20 years as a private piano teacher. I enjoy teaching both complete beginners and those who have already started learning. My aim is to help students develop their love of music, whether that is playing purely for pleasure or through taking piano examinations with the Associated Board of the Royal Schools of Music. I have a 96% pass rate with 30% students achieving a merit or distinction.

## Repertoire and exam opportunities:

Students play all kinds of music – popular, classical, film sound tracks and some written by myself. They can sit Associated Board exams including the Prep Test for those who just want to try out the exam experience. In the past some of my students have played at concerts, in productions and passed exams from Grade 1 up to Grade 6, played in bands, written their own compositions or gone on to study music at university.

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## Prices for lessons:

30 minute individual lessons cost £15 each. I invoice parents every half term, which may be for 5 to 8 lessons, depending on the number of weeks.

## Contact:

Mrs Elston  
Tel: 07999 822111 or 01525 792452  
suz.elston@yahoo.co.uk



# Guitar Mr Manders



## Qualifications and teaching experience:

James is the Founder of Guitar in Schools (est. 2009) and the guitar tutor at The Cottesloe School. He studied at The Guitar Institute and The London College of Music and graduated in 1998. James is a professional guitar tutor and guitarist.

As a session guitarist and vocalist he has worked along side artists including Mariah Carey, Rihanna and Emeli Sandé.

## Repertoire and exam opportunities:

Guitar in Schools tutor Classical and Plectrum Guitar to students using a specially crafted syllabus that teaches note reading, theory, chords and songs. Exam opportunities; classical guitar: Trinity College Grades, electric guitar: Rockschool Grades.

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## Prices for lessons:

Lessons are 20 minutes long, with 1:1 lessons costing £13.45, and paired (if students are at the same grade) £7.60 per student.

## Contact:

Website and enrolment forms:  
[www.guitarinschools.co.uk](http://www.guitarinschools.co.uk)



# Drums

# Liam Burgoyne



## Qualifications and teaching experience:

I have grade 8 in drum kit from Trinity College London and Rockscool and grade 2 in music theory from ABRSM. My freelance work, playing in many styles from hard rock to big band jazz continues to challenge and inform my approach to passing on effective and fun guidance.

I have been teaching for over 5 years at John Drum School as well as privately, teaching at levels from complete beginner to post grade 8 at age groups from 5 to 40 plus. My teaching focuses on developing a student's approach as much as their ability, practicing patience, presence, focus and diligence wherever possible.

## Repertoire and exam opportunities:

Repertoire can be tailored to a student's developmental needs and aims, or to facilitate growth in between the grades. I keep updated on developments in Rockscool and Trinity College London syllabuses as these are the most popular, but any board of choice can be worked with

Louis "Try the drums! I know you will love it!"

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## Prices for lessons:

£10 for a 20 minute individual lesson (there are a minimum of 10 lessons per term).

## Contact:

Liam Burgoyne

Email

[liamburgoyne@hotmail.com](mailto:liamburgoyne@hotmail.com)

